

YOUNG THE GIANT



MIND OVER MATTER

by john threat

// The Big Idea

Hi Young The Giant! I have to confess - I have fallen in love with the song "Mind Over Matter", it's a beautiful thoughtful song of gravitas that I can identify with.

What I'd like to meld a cinematically captured authentic heart-wrenching honest performance of the band with a beautifully poetic and hauntingly abstract set of vignettes that uses jet airplanes as an abstraction for a complex long distance relationship complicated by success. Lets jump into the story >>>



././ VIDEO START

We open to an airplane cockpit that slowly comes to life. The lights flicker. We see a giant passenger jet take off the runway up into the atmosphere. We see a montage of shots of the jet plane soaring majestically into the sky.



Enter Young The Giant. I'd like to capture them rocking out in a visually interesting areas just outside of L. A. with big sky. There are amazing overlooks that have giant sky panoramics would be perfect for compositing the occasional plane flying in the background behind their performance. Perfect for setting up a contrapostive thematic when juxtaposed with the urban plane vignettes.

I'd like to cover the band with interesting gentle camera movements that ebb and flow with the undulations of the song combined with some organic framing to enhance the emotion of the delivery. I want to concentrate on capturing the intense compelling personal performance I love about Young The Giant on camera.



We see a girl looking longingly out of a window watching a plane take off. We cut to her running down the street chasing the shadow of the plane on the ground. She can't keep up as it goes off into the distance. She stares at it as it soars away - deep in thought.



We begin a series of vignettes where the girl goes about the mundane tasks of her daily routine. She comes out of the shower getting ready for her day and the nose cone of the plane peaks in on her.



She goes to the cafe for a cappuccino and she is lost in thought.
The jet plane is surreptitiously watching her, like a loving voyeur or guardian angel.



She takes a solo trip to the beach to think about her lover gone away and the shadow of a plane flies over her body.



She returns home and lays in bed restless, tossing and turning as another plane shadow flies gently over her.



During a long music interlude at 2:34 in the song the jet airplane flies unearthly slow thru a winding foggy forest. Is the plane lost? Who is it trying to find? It looks like a giant whale swimming majestically thru the ocean.







We see the girl again walking down the street. She turns around to find the plane's shadow on the ground following her.



She begins to break into a run , the plane's shadow begins to overtake her. She is feeling overwhelmed by emotion.



The girl tries to flee thru a park. The ghostly plane shadow still follows her but not too close, it falls back a bit to respect her space almost coming to a complete stop as she runs off.



As the girl walks into her apartment building, the jet plane slowly pulls up into an empty parking space. She shuts the door behind her.



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She sits in her apartment at the window. The nose cone of the airplane peeks in at her playfully like a dolphin.



Her puts her head against the glass she smiles gently and knowingly. She reaches out and touches the glass.



She opens the door to her apartment and the nose cone of the jet slowly enters with trepidation as though it doesn't want to overstep it's boundaries as though it is unsure what is next.



Our final shot leaves her in the bed under the sheets with the airplane. She puts a reassuring arm around the plane in a comfortable knowing silence.



We leave out final shot and cut back to the band performing the final trailing notes of the song as we fade to black.

./ PRODUCTION

To bring this to life , I see this as a two day shoot.

Day One is for shooting the band.

Day Two is for shooting the narrative vignette elements.

The composite elements of the video would use a strategic use of airplane stock footage and a large model jet airplane shot cleverly in camera live action shots and composite green screen shots for the vignettes and the band performance sequence to be inserted during the editing phase.














A woman in silhouette stands by a large window, looking out at a city skyline at night. The city lights are blurred, and an airplane is visible in the sky. The text is overlaid on the right side of the image.

**In closing a giant thank you for
a chance to cook up some ideas
for this song, It's really awesome
and I'd love to work with you guys
and bring this to life.**

THANK YOU